

Subject ENGLISH	REVIEW UNIT 4 Supplement resources Work every day in Success maker (30minutes) https://aalinc1241.smhost.net/lms/sm.view Students know their own user name and passwords					
	<u>Time</u>	Mon 20	Tues 21	Wed 22	Thurs 23	Fri 24
		6.5.B 6.8.A 6.8.C After reviewing the characteristics of a drama on page 360 In a separate page WRITE a dialogue about your favorite movie.	6.5.F 6.6.C . Before reading THE PHANTOM TOLLBOOTH, ACT 1 363 through 386 Scan the selection and exanimate the illustrations, then Make 2 inferences using evidences to support understanding	6.5.F 6.6.C Build Insight After reading THE PHANTOM TOLLBOOTH, ACT 1 Students will response all the questions in page 387 and make sure you are using complete sentences in your answers.	6.5.F 6.6.C Close Read. In page 388 Students will generate one question and a conclusion using any interesting information you found in the selection (THE PHANTOM TOLLBOOTH, ACT 1) After students will answer question 2 and 3. Using complete sentences in your answers.	6.5.F 6.6.C SELECTION TEST THE PHANTOM TOLLBOOTH, ACT 1. ON LINE PEARSON REALIZE.

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	<u>Time</u>	Mon 27	Tues 28	Wed 29	Thurs 30	Fri 1
		6.6.F 6.8.C 6.10 6.D.vi After reading the information on page 389 students have to complete the dialogue in the PRACTICE part. In a separate paper you need to answer questions 1. And 2 Using the vocabulary complete page 390	6.6H 6.10.Bi 6.10.DVi Write a casting profile in which you explain an author of your choice should play the role of Milo in a new production or new act of this play. (the author could be a well-known film star or some you know personally no less than of 15 complete sentences	6.5.F 6.6.C Create Mental Images Students will create a new character and in a separate paper they will write a really specific description of it (how he or she moves, looks, feels, speak, Complete page 394	6.5.F 6.6.C As the students are reading the new selection The phantom Tollbooth act II. They need to pay close attention to all details, actions, verbs and descriptive words the writer uses to help us to imagine a new scene In a separate Paper student need to create a new scene. With no less than 10 complete sentences	6.5.D 6.6.C Build Insight. Page 421. Students will response all the question in page 421 using all information they got out of the selection.