

READING/ELA

U2W1 WEEK OF APRIL 13TH-17TH

WEEKLY QUESTION: WHY DO PEOPLE COMMUNICATE IN DIVERSE WAYS?

All Assignments can be found on the
PEARSON WEBSITE

Todas las tareas se pueden encontrar en el
sitio web de PEARSON

**Activities should be done daily to ensure students
stay on track and don't fall behind

Las actividades deben hacerse a diario para que los
estudiantes no se queden atrás

	OBJECTIVES	ACTIVITIES	NOTES/PAGES
MONDAY	Genre: Realistic Fiction Lesson 1 TEKS: 4.8, 4.7.F ELPS: 3.B.iii. Speaking GOAL: I can learn more about fiction by analyzing characters in realistic fiction	1. Weekly Launch Infographic 2. Genre: Realistic Fiction 3. Assigned Reading: Rickshaw Girl pg. 1-8	We will look at our expectations for the week. We will set our goals and start our Chapter book along with previewing vocab PGS. 16,17
TUESDAY	Genre: Realistic Fiction Lesson 1.5 TEKS: 4.8, 4.7.F ELPS:3.B.iii	1. Academic Vocabulary 2. Assigned Reading: Rickshaw Girl pg. 9-16 3. SuccessMaker	We will look at this weeks Unit Vocabulary pg. 15
WEDNESDAY	Genre: Realistic Fiction Lesson 2 TEKS: 4.6.A, B	1. FIRST READ a. Preview Vocabulary b. READ c. Develop Vocab NOTES 2. Assigned Reading: Rickshaw Girl pg. 17-24	We will look at the REALISTIC FICTION: from Out of My Mind and preview and develop vocabulary pgs. 18-19, 20-27, 28
THURSDAY	Genre: Realistic Fiction Lesson 2.5 TEKS: 4.3.B	1. FIRST READ a. Check for Understanding NOTES 2. SuccessMaker 3. Assigned Reading: Rickshaw Girl pg. 25-33	We will look at the REALISTIC FICTION: from Out of My Mind and Check for understanding pgs. 20-27, 29
FRIDAY	Genre: Realistic Fiction Lesson 3 TEKS: 4.6.E, F, 4.7.G	1. CLOSE READ a. Analyze Characters 2. Assigned Reading: Rickshaw Girl pg. 34-42	We will look at the REALISTIC FICTION: from Out of My Mind and Analyze Characters pgs. 20-27, 30

READING/ELA

U2W1 WEEK OF APRIL 20TH-24TH

WEEKLY QUESTION: WHY DO PEOPLE COMMUNICATE IN DIVERSE WAYS?

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OBJECTIVES

ACTIVITIES

NOTES/PAGES

MONDAY

Genre: Realistic Fiction
Lesson 4
TEKS: 4.6.F, 4.1.A

1. CLOSE READ
 - a. Make inferences about characters
2. Assigned Reading:
Rickshaw Girl pg. 43-51

We will look at the
REALISTIC FICTION:
from Out of My Mind
and Make inferences
about the characters
pgs. 20-27, **31**

TUESDAY

Genre: Realistic Fiction
Lesson 4.5

1. CLOSE READ
 - a. Vocabulary in Context
2. SuccessMaker
3. Assigned Reading:
Rickshaw Girl pg. 52-60

We will look at the
REALISTIC FICTION:
from Out of My Mind
and focus on the text
Vocabulary Words
ONLINE ONLY

WEDNESDAY

Genre: Realistic Fiction
Lesson 5
TEKS: 4.7.B,C

1. CLOSE READ
 - a. Reflect and Share
2. Assigned Reading:
Rickshaw Girl pg. 61-69

We will review the
REALISTIC FICTION:
from Out of My Mind to
Reflect and Share what
we learned
pgs. **32**

THURSDAY

Genre: Realistic Fiction
Lesson 5.5

1. Writing Workshop:
Understand Realistic
Fiction
2. SuccessMaker
3. Assigned Reading:
Rickshaw Girl pg. 70-78

In your writing
workshop you will
respond to show
understanding of
Realistic Fiction
pgs. **39**

FRIDAY

Genre: Realistic Fiction
Lessons 1-5
GOAL: I will show that I have
learned how to analyze and
make an inference about a
character in Realistic Fiction

1. SuccessMaker
2. Unit TEST

ONLINE ONLY

READING/ELA

U2W2 WEEK OF APRIL 27TH-MAY 1ST

WEEKLY QUESTION: HOW DO OUR EXPERIENCES HELP US SEE THE WORLD DIFFERENTLY?

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OBJECTIVES

ACTIVITIES

NOTES/PAGES

MONDAY

Genre: Realistic Fiction
Lesson 1
TEKS 4.6.B
GOAL: I can learn more
about fiction by analyzing
the PLOT and SETTING

1. Weekly Launch
Infographic
2. Genre: Realistic Fiction

We will look at our
expectations for the
week. We will set our
goals and preview Unit
vocab
pgs. **44-46**

TUESDAY

Genre: Realistic Fiction
Lesson 1.5
TEKS: 4.3.B

1. Academic Vocabulary
a. Synonyms &
Antonyms
2. SuccessMaker

We will review
Synonyms and
Antonyms using our
academic vocab
pgs. **67**

WEDNESDAY

Genre: Realistic Fiction
Lesson 2
TEKS: 4.3.B
ELPS: 4.G.iii Reading

1. FIRST READ
a. Preview Vocab
b. READ
c. Develop Vocab

We will look at the
REALISTIC FICTION:
from Mama's Window
and preview and
develop vocabulary
pgs. 48-61, **62**

THURSDAY

Genre: Realistic Fiction
Lesson 2.5
TEKS: 4.7.B
ELPS: 4.G.iii Reading

1. FIRST READ
a. Check for
Understanding
2. SuccessMaker

We will look at the
REALISTIC FICTION:
from Mama's Window
and Check for
Understanding
pgs. 48-61, **63**

FRIDAY

Genre: Realistic Fiction
Lesson 3
TEKS: 4.8.C

1. CLOSE READ
a. Analyze PLOT &
SETTING

We will look at the
REALISTIC FICTION:
from Mama's Window
to Analyze PLOT &
SETTING
pgs. 48-61, **64**

READING/ELA

U2W2 WEEK OF MAY 4TH-8TH

WEEKLY QUESTION: HOW DO OUR EXPERIENCES HELP US SEE THE WORLD DIFFERENTLY?

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MONDAY

Genre: Realistic Fiction
Lesson 4
TEKS: 4.6.C
ELPS: 4.D.i Speaking

1. CLOSE READ
a. Confirm & Correct
Predictions

We will look at the
REALISTIC FICTION:
from Mama's Window
to Confirm & Correct
Predictions you made
pgs. 48-61, **65**

TUESDAY

Genre: Realistic Fiction
Lesson 4.5
TEKS: 4.3.B

1. CLOSE READ
a. Vocabulary in
Context

We will look at the
REALISTIC FICTION:
from Mama's Window
to understand your
Vocabulary
ONLINE ONLY

WEDNESDAY

Genre: Realistic Fiction
Lesson 5
TEKS: 4.7.B,C

1. CLOSE READ
a. Reflect and Share

We will review the
REALISTIC FICTION:
from Mama's Window
to Reflect & Share what
you learned
pgs. 48-61, **66**

THURSDAY

Genre: Realistic Fiction
Lesson 5.5

1. Writing Workshop
a. Compose
Information about
the Setting
2. SuccessMaker

In our Writing Workshop you
will respond to show your
understanding of how to
describe a character from
the outside and inside
pgs. **73, 74**

FRIDAY

Genre: Realistic Fiction
Lessons 1-5
GOAL: I will show that I
have learned how to
analyze the PLOT and
SETTING

1. SuccessMaker
2. Unit Test

ONLINE ONLY